

# **-JAMBOOK- Rockin in the Free World**

*Neil Young*

## **Intro**

(x4)

Em D C

1]

Em D C  
Colours on the street

Em D C  
Red white and blue

Em D C  
People shufflin' their feet

Em D C  
People sleepin' in their shoes

Em D C  
But there's a warnin' sign on the road ahead

Em D C  
There's a lot of people sayin' we'd be better off dead

Em D C  
Don't feel like Satan but I'm to them

Em D C  
so I try to forget it anyway I can

## **Chorus**

G D C C Em

KEEP ON ROCKIN' IN THE FREE WORLD

G D C C Em

KEEP ON ROCKIN' IN THE FREE WORLD

G D C C Em

KEEP ON ROCKIN' IN THE FREE WORLD

G D C C Em

KEEP ON ROCKIN' IN THE FREE WORLD

## **Instrumental**

A

(play for 4 bars, interleave A with A7)

Em D C (x4)

(just like in the intro)

2]

Em D C  
I see a girl in the night

Em D C  
With a baby in her hand

Em D C  
Under an old street light

Em D C  
Near a garbage can

Em D C  
Now she puts the kid away and she's gone to get a hit

Em D C  
She hates her life and what she's done to it

Em D C  
That's one more kid that will never go to school

Em D C  
Never get to fall in love never get to be cool

## **Chorus**

G D C C Em

KEEP ON ROCKIN' IN THE FREE WORLD

G D C C Em

KEEP ON ROCKIN' IN THE FREE WORLD

G D C C Em

KEEP ON ROCKIN' IN THE FREE WORLD

G D C C Em

KEEP ON ROCKIN' IN THE FREE WORLD

Instrumental

A  
(play for 4 bars, interleave A with A7)

Solo (x8 oder solange wir Lust haben)  
Em D C

3] Ganz ruhig beginnen und dann steigern  
Em D C  
We got a thousand points of light  
Em D C  
For the homeless man  
Em D C  
We got a kinder gentler machine gun hand  
Em D C  
Em D C  
We got department stores and toilet paper  
Em D C  
Got styrofoam boxes for the ozone layer  
Em D C  
Got a man of the people says keep hope alive  
Em D C  
Got fuel to burn got roads to drive

Chorus

G D C C Em  
KEEP ON ROCKIN' IN THE FREE WORLD  
G D C C Em  
KEEP ON ROCKIN' IN THE FREE WORLD  
G D C C Em  
KEEP ON ROCKIN' IN THE FREE WORLD  
G D C C Em  
KEEP ON ROCKIN' IN THE FREE WORLD

Instrumental

A  
(play for 4 bars, interleave A with A7)

Schluss auf den Punkt  
gefolgt von CBGE vom Bass

Bass

INTRO/VERSE

G-----  
D-----  
A-----5-5-5-5-3-3-3-3- keep repeating  
E-0-0-0-0-0-0-0-0-----

CHORUS

G-----  
D-----  
A-----5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-3-3-2----- play 4 times  
E-3-3-3-3-3-3-3-3-3-----3-0-

OUTRO FROM CHORUS

G-----  
D-----  
A-----  
E-5-

